### Visual Resources Association Foundation


#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal donations</td>
<td>$ 4971.00</td>
</tr>
<tr>
<td>Corporate donations</td>
<td>$ 6000.00</td>
</tr>
<tr>
<td>SEI 2014</td>
<td>$ 24,540.70</td>
</tr>
<tr>
<td>SEI 2015</td>
<td>$ 24,479.90</td>
</tr>
</tbody>
</table>

**Total VRAF Income**: $ 59,991.60

#### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Board meeting</td>
<td>$ 1793.40</td>
</tr>
<tr>
<td>Grants awarded</td>
<td>$ 8755.00</td>
</tr>
<tr>
<td>VRA Legacy lectures, Milwaukee &amp; Denver</td>
<td>$ 2500.00</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$ 1187.02</td>
</tr>
<tr>
<td>Insurance</td>
<td>$ 1593.00</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$ 769.00</td>
</tr>
<tr>
<td>General administrative expenses</td>
<td>$ 1469.84</td>
</tr>
<tr>
<td>Professional fees</td>
<td>$ 1568.00</td>
</tr>
<tr>
<td>Taxes</td>
<td>$ 25.00</td>
</tr>
<tr>
<td>Web hosting</td>
<td>$ 156.00</td>
</tr>
<tr>
<td>SEI 2014</td>
<td>$ 6791.27</td>
</tr>
<tr>
<td>SEI 2015</td>
<td>$ 14390.89</td>
</tr>
</tbody>
</table>

**Total VRAF Expenses**: $ 40,998.42

#### Summer Educational Institute 2015

**Profit & Loss (Calendar year 2015)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kress scholarships</td>
<td>$ 3850.00</td>
</tr>
<tr>
<td>Donations</td>
<td>$ 4450.00</td>
</tr>
<tr>
<td>Tuition</td>
<td>$ 18,449.78</td>
</tr>
</tbody>
</table>

**Total SEI Income**: $ 26,749.78

#### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships</td>
<td>$ 3850.00</td>
</tr>
<tr>
<td>Administrative costs</td>
<td>$ 419.46</td>
</tr>
<tr>
<td>Food events/miscellaneous</td>
<td>$ 2165.87</td>
</tr>
<tr>
<td>Host institution</td>
<td>$ 395.31</td>
</tr>
<tr>
<td>Co-chairs, incoming co-chair &amp; local co-chair</td>
<td>$ 7928.54</td>
</tr>
<tr>
<td>Instructors</td>
<td>$ 6084.13</td>
</tr>
<tr>
<td>Co-sponsor profit share (ARLIS/NA)</td>
<td>$ 2950.00</td>
</tr>
</tbody>
</table>

**Total SEI Expenses**: $ 23,793.31

**Net SEI 2015 Profit for VRAF**: $ 2956.47

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**Note**: VRAF operates on a July to June fiscal year while SEI uses a calendar year; this accounts for income and expenses from 2 SEI years in one VRAF financial year report.

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**The VRA Foundation Mission**

The mission of the VRA Foundation is to advance knowledge in the field of visual resources and image management, and to provide educational and training opportunities in support of broad access to cultural information in the digital age.

The Foundation supports a range of educational offerings to help ensure that such information reaches a diverse and global audience.

**Board of Directors**

Margaret Webster, chair  
Carolyn Lucarelli, secretary  
Christine Hilker, treasurer  
Linda Callahan  
Linda Reynolds  
Brian Shelburne  
Betha Whitlow

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**Message From the Chair**

Dear VRA Foundation Supporters and Friends,

Thank you “Rock Stars”, it’s been a successful year for the Visual Resources Association Foundation.

Professional development grants were presented to Courtney Baron who attended the VRA conference in Denver and to Mark Pompeia. Mark traveled to Auckland, New Zealand, at the invitation of the VRA International Chapter to participate in a session at the Art Libraries Australia-New Zealand autumn meeting about broadening the role of visual resources in academic institutions.

A project grant was awarded to Krystle Kelley of the University of Colorado to manage a pilot project under the direction of Elaine Paul, to digitize and make broadly accessible images highlighting the slide archive of Ronald Bernier. VRA International Chapter member, Matthias Arnold, of the University of Heidelberg, Germany, was awarded a project grant to develop a VRA Core 4 XML Transform tool to enhance the metadata tools funded by previous VRAF Project Grants, MetaShotPpt (Amanda Rybin) and the original VRA metadata panel (Greg Reser).

The Foundation offered a second VRA Foundation Internship to support a graduate student in obtaining practical work experience in archives, libraries, and museums. This internship provided a stipend of $3000 plus an additional $1,000 for professional development such as attendance at relevant conferences or at the SEI.

The Board appreciates the dedicated efforts of the VRAF Internship Awards Committee; Melissa Brown, Meghan Musolf, Margaret Webster and Angie Yip. This VRAF committee includes a representative of the VRA Education Committee, the VRA Awards Committee, and the previous internship recipient.

The VRA Foundation is grateful to the Samuel H. Kress Foundation for providing the funding for a third internship. We hope to continue the VRAF Internship for years to come.

June 2015 marked the twelfth year of the Summer Educational Institute for Visual Resources & Image Management (SEI), held for the second time at the University of Illinois, Urbana-Champaign. Led by Co-chairs Meghan Musolf and Gretta Bahnhemn, Local Chair Sarah Christensen, and the SEI Implementation Team, attendees experienced four intensive days of courses addressing the topics of metadata, imaging, intellectual property rights, and instruction while also exploring and enjoying the University of Illinois campus, the city of Urbana - Champaign, and developing a critical network of professional relationships. SEI would not be possible without the commitment of the Implementation Team; the VRAF Board extends a heartfelt thank you to each member for their efforts, dedication, and teamwork.

Stay tuned as the VRA Foundation continues to develop new programs to support the visual resources profession. Our newest endeavor, the Regional Workshops Program, is set to launch with generous financial support from the Samuel H. Kress Foundation. This program will allow the VRAF to more fully realize its mission to promote scholarship, research, education, and outreach in the fields of visual resources and image management. Read about it in our 2015-2016 report. We continue to collaborate with the Executive Board of the Visual Resources Association to strengthen and coordinate our efforts to benefit the visual resources profession.

A joint task force co-chaired by Maria Elia (VRA) and Billy Kwan (VRAF) with a charge to mutually explore fund raising strategies is being developed.

As I reflect upon the past year and the accomplishments of the Foundation, I thank my fellow directors for their time, extraordinary dedication, and collegiality. We thank each donor for his or her generous gift to the VRA Foundation. Thank you for making the 2014-2015 fiscal year such a success.
Summer Education Institute for Visual Resources and Image Management

The twelfth annual Summer Education Institute (SEI), jointly sponsored by the Visual Resources Association Foundation (VRAF) and the Art Libraries Society of North America (ARLIS/NA), was held at the University of Illinois Graduate School of Library and Information Science (Urbana-Champaign) for a second year from June 9 through 12, directed by co-chairs Meghan Musolff (University of Michigan at Ann Arbor) and Greta Bahnemann (University of Minnesota). Sarah Christensen again served as local arrangements chair and Jesse Henderson (University of Wisconsin at Madison) joined the team as the incoming co-chair and faculty liaison. With sessions including copyright, image metadata, project management, and digital humanities initiatives (to name a few), the week ended with the ThinkCamp module, allowing time for individual questions and discussion. Thirty attendees, ranging from art history graduate students to image management professionals, came from across the United States. On the whole they expressed great satisfaction with the content and the quality of the instruction. The Samuel Kress Foundation again generously provided scholarships for five attendees to help defray their costs. SEI 2016 provided an educational and professional experience as well as income for both host organizations.

The VRA Foundation Internship Award

The third VRA Foundation Internship Award in Visual Resources and Image management was granted in September 2015. This award supports a graduate student in obtaining practical work experience in archives, libraries, or museums. It includes funding for professional development in the field of visual resources plus membership in the Visual Resources Association. We are grateful to the Samuel H. Kress Foundation for funding this award and for recognizing its potential to prepare the next generation of visual resource professionals.

Gabriella Karl-Johnson, our 2014-2015 VRAF intern, completed her internship at the Institute of Fine Arts in New York under the direction of Jenni Rodda. Jenni’s original description of the internship stated: ‘By the end of the period, the intern will have learned: 1) how to “read” a lantern slide for quality and unique characteristics; 2) how to prepare glass transparencies for scanning; 3) how to use Shared Shell, in the iteration in use at IFA. Given her interest in learning the full process of digitizing lantern slides, these goals were expanded to include scanning the materials, editing the images, uploading into Shared Shell, researching the sources of the images including copyright, and re-filing the images into the standing collections. Gabriella also created an online exhibition selected from the images she had scanned, in order to have a readily viewable representation of the work she had completed. She is now the architecture librarian at Princeton University. This visit to learn much more about the VRAF Internship Award.

Grants: Professional Development

This year the VRA Foundation awarded its sixth annual Professional Development Grants. These grants support attendance at an educational event of the grantee’s choosing, such as a conference, symposium or workshop, or enrollment in relevant research activities in the VRAF Grant Areas of Interest.  

Courtney Baron, Visual Resources Curator for the Lamar Dodd School of Art at the University of Georgia, received the Emerging Professional Development Grant to enable her to attend her first Visual Resources Association annual conference in Denver this past year. Courtney has been very busy developing her skills in multiple avenues, from intern to the County Library in historical archives, contributing to a library students’ blog that aims to have a voice in the development of the library school curriculum; and volunteering as a docent at the Georgia Museum of Art, to posting employment opportunities for librarians for the State of Georgia.

The professional development grant for an established professional was awarded to Mark Pompeila, Visual and Material Resource Librarian for the Fleet Library at the Rhode Island School of Design for the past five years, after 10 years as Visual Resources Director for the Department of Art History at Rice University in Houston. Mark used his award to travel to Auckland, New Zealand to participate in a session at the Art Libraries Australia-Vegetating on the subject of broadening the role of visual resources in academic institutions. Members of the newly inaugurated VRA International Chapter asked him to participate in their session potentiating an exhibition reception of a panel he moderated at the 2014 Milwaukee, Wisconsin VRA conference. In Milwaukee, Jenni Rodda, Louise Putnam, and Megan Battey described working with archaeology, biology, and geography faculty respectively, and Mark discussed the expansion of his role to include non-text media-based collections, including material samples. In New Zealand, he was described how these various collections are used across the whole campus and by administrators for public outreach as well as instruction.

Grants: Project Grants for Research and Services

Grants of up to $1,500 are awarded to organizations or institutions for programs and projects in the VRAF Grant Areas of Interest. The funds may be used for small, stand-alone projects, pilots or start-up financing for larger projects, or for part of a larger project. Projects in Image Metadata, Data Standards, Digital Archives, Digitization projects, Visual Literacy, and Intellectual Property Rights, to name a few, may be considered for funding.

Krystle Kelley, graduate student in Art History and Visual Resources Center assistant at the University of Colorado, is managing an open-source effort to digitize and make accessible 500 images from the 30,000 35mm slide archive of the late Ronald Berman, a former art history professor in the department. This archive features images of Nepal, India, Tibet, and Southeast Asia, difficult to access sites, and works now in peril or gone. The project will provide campus access and beyond to this valuable archive using the VRA Core 4 data structure and CCO guidelines and the Getty vocabularies. Krystle will work with Buddhist art historian Dr. Ariana Maki, who has lived in the region, to organize and enrich descriptions of the images. Other faculty will also help, providing a crowdsourcing element that could serve as a model for others working with similar collections.

Spotlight on Previous Grant Recipients

Sara Pasecki, recipient of the 2013 VRAF Professional Development Award for an emerging professional, used her grant to attend Gawain Weaver’s photography materials Care and Identification workshop. She uses her training to identify photography formats in the Anchorage Museum’s collections. In addition to developing an inventory of photo formats in the museum’s over 600,000 historic photographs, she has participated in “Antiques Roadshow” style community events in the area to engage public crowdsourcing to gain more metadata for the museum’s collections, she also lectures on historic preservation, photographic techniques, and local research resources. She plans to develop a database on this knowledge with standing in other museums and historical societies in the region.

Christopher Strabaugh, emerging professional grantee for the 2013 VRAF Project Award, has taken DMLL’s web-based application that interacts with visual resources relational databases, to the next level by incorporating Linked Open Data into it. Their newest programmer visited the Getty Center in the fall of 2015 to discuss partnering to bring the LOD Getty authority tools into the program, which will then become LODMLL.

These VRAF grants provide continuity over time by expanding our community and by improving tools and research techniques. After 2013 grantee Vicky Brown used her award to attend the VRA conference in Milwaukee in 2014 as representative of the new VRA International Chapter, she then helped organize a session for an ARILS/NA conference in Auckland that October with 2014 grantee, Mark Mulla, who spoke on his ongoing work with standing role of visual resources professionals. A VRAF grant to Heidi Eyestone and Greg Resler in 2011 to develop a program for migrating images and metadata into Presentation templates was augmented by a 2013 grant to Amanda Rybin to adapt that tool for Macintosh computers.

Our Generous Donors

2015 SEI
Kate Albrecht, Silver (SEI Lunch Sponsor) AEI
ARLIS/NA New York City Chapter
ARLIS/NA Upstate New York Chapter
ARLIS/NA Texas Chapter
University of Illinois Urbana-Champaign Libraries Institute of Graduate School of Library and Information Science
VRA Mid-Atlantic/Atlantic Chapter

One grantee will be selected from across the whole campus and by administrators for public outreach as well as instruction.

VRAF Foundation Fiscal Year 2014-2015 Donors

Our grants partner for the VRAF Foundation Internship Award: Samuel H. Kress Foundation

Grants to the generous fund of the VRAF:
- Cindy Abed-Mansour, Silver
- Andrew Albro, Friend
- Craig Alt, Silver
- Jeffrey Aho, Friend
- Victoria Black, Friend
- Sarah Blum, Friend
- Victoria Brown, Friend
- Amanda Brown, Friend
- Marianne Burns, Fellow
- Linda Calabro, Fellow
- Helen Callahan, Fellow
- Mark Callahan, Friend
- Brian Callanan, Friend
- John Carullo, Fellow
- Danielle Cavaroco, Fellow
- Elizabeth Chaves, Friend
- Chelsea Chevalier, Fellow
- Ariana Maki, Friend
- Debra Chin, Fellow
- Linda Chisholm, Fellow
- Lindsey Clark, Fellow
- Matt Clark, Silver
- Matthew Clark, Fellow
- Morgan Clark, Friend
- Christine Cottrell, Fellow
- Beth Cowell, Fellow
- Linda Cowles, Silver
- Amanda Craig, Friend
- Victoria Creasy, Fellow
- Marleen Creunen, Friend
- Jenifer Cress, Fellow
- Catherine Cross, Friend
- Miki Cross, Silver
- Ivy Cruz, Fellow
- Linda Dabrowski, Fellow
- Keith Dambor, Friend
- Rachel Dames, Fellow
- Rick Damras, Fellow
- Linda Daryl, Fellow
- Maureen Davis, Friend
- Hilary Dean, Fellow
- Kelly Deitch, Fellow
- Joseph DeNisco, Fellow
- Erin Deringer, Silver
- Brian Dobrow, Silver
- Jennifer Dobson, Fellow
- Robert Dobson, Friend
- Linda Doughty, Fellow
- Barry Donn, Silver
- Jennifer Dorsett, Fellow
- Victoria Dorsey, Friend
- Sarah Dott, Fellow
- Elizabeth Dowling, Fellow
- Jessica Dow, Friend
- Tony Driscoll, Silver
- Randi Drobnic, Fellow
- Amanda Driscoll, Fellow
- Kelly Drumm, Fellow
- Helen Dugan, Silver
- Lynn Dugan, Silver
- Mark Dungan, Fellow
- Ritu Dutta, Friend
- Anna Dwyer, Silver
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- Linda Edwards, Silver
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- Abigail Edmonson, Silver
- Jennifer Elledge, Fellow
- Retreat and...